

INTRODUCTORY TEST B

 Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'00" (for information only)

Minimum age of horse: 6 years

 This test is to give experience to the Horse/Athlete combination and to be used in **National** Classes ONLY

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X	Enter in working trot Halt. Immobility. Salute. Proceed in working trot	10					Regularity and quality of trot, straightness on centre line and halt. Balance and contact	
2.	C HXF FA	Track left Lengthen the stride in trot Working trot	10					Moderate lengthening of the frame and stride, balanced transitions, straightness	
3.	A X	Down centre line Volte right (10m Ø)	10					Regularity and quality of trot, uniform bend, size and shape of volte	
4.	XH	Leg yield left in working trot	10					Regularity, quality of trot, flexion at the poll, upright balance, forward sideways tendency, fluency.	
5.	HCM MXK KA	Working trot Lengthen the stride in trot Working trot	10					Moderate lengthening of the frame and stride, balanced transitions, straightness	
6.	A X	Down centre line Volte left (10m Ø)	10					Regularity and quality of trot, uniform bend, size and shape of voltes	
7.	XM	Leg yield right in working trot	10					Regularity, quality of trot, flexion at the poll, upright balance, forward sideways tendency, fluency.	
8.	Between C & H HXF	Medium walk Medium walk letting the horse stretch on a longer rein	10					Well balanced transition, quality and regularity of walk. Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of the steps and frame without giving up contact	
9.	C&H and F	Transition between C and H and at F	10					Gradual stretching forward downward to bit, lengthening and shortening of steps and frame, retaking reins without resistance	
10.	F A	Transition to working trot Transition to working canter and immediately circle right (20m Ø)	10					Prompt, smooth and fluent transition, regularity, suppleness and contact. Balance, quality of canter, uniform bend, size and shape of circle, engagement and uphill tendency	
11.	AK KH HCM	Working canter Lengthen strides in canter Working canter	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Smooth, balanced trans to working canter	

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12.	MXF FAK	In working canter Describe a loop through X (10m) Working canter	10					Regularity and quality of canter, bend, size and shape of loop, fluency and balance, carrying capacity.
13.	KXM X	Change rein Working trot	10					Prompt, smooth and fluent transition, quality of trot, regularity, suppleness and contact.
14.	XMC C	Working trot Transition to working canter and immediately circle left (20m Ø)	10					Prompt, smooth and fluent transition, regularity, suppleness and contact. Balance, quality of canter, bend, size and shape of circle, engagement and uphill tendency
15.	HK KAF	Lengthen strides in canter Working canter	10					Regularity, elasticity, balance, engagement of hindquarters, moderate lengthening of steps and frame
16.	FXM	In working canter Describe a loop through X (10m)	10					Regularity and quality of canter, bend, size and shape of loop, fluency and balance, carrying capacity
17.	MC C HXF F	Working canter Transition to working trot. Lengthen the stride in trot Working trot	10					Prompt, balanced, regularity, moderate lengthening of the frame and stride, balanced transitions, straightness
18.	FA A G	Working trot Down centreline Halt. Immobility. Salute	10					Quality of trot, straightness. Quality of trot, halt, and transition. Straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>						
		TOTAL	180					

Collective Mark

1. Paces (freedom and regularity)	10			1		General remarks:
2. Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		
3. Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)	10			2		
4. Equestrian feel and skill of the athlete. Accuracy.	10			2		
TOTAL	240					

To be deducted/penalty points

Errors of course (Art 8430.3.1) are penalised:

- 1st error = 0.5 percentage points
- 2nd error = 1.0 percentage points
- 3rd error = elimination

Two (2) points to be deducted per other error.
Please see Art 8430.3.2

TOTAL

TOTAL SCORE in %:

Organisers (exact address):

Signature of Judge :

